

A MELANCHOLY POET.

RICHARD REAL, WHO FOUGHT AND
SANG FOR LIBERTY.A Gallant Soldier Who Could Not Face
Domestic Trouble—His Poems and Not
a Stone to Be His Monument—A Pro-
fite of Lady Byron.Among the "fugitive verses" that went
the rounds of the magazines and "poets'
corners" of 20 years ago were some of
uncommon sweetness and power signed
Richard Real. They were the work of
a singularly unhappy man, who died by
his own hand in California in 1878, but
who might under auspicious conditions
have demonstrated himself to be a great
poet. His verses show the true poetic
instinct and unusual power of expres-
sion, though it is not hard to find in them
indications that their author was capable
of better things.The whole life of Richard Real was a
struggle with adversity. Born in 1844, in
Sussex, England, one of a large peasant
family, and forced at an early age to la-
bor in the fields—the bare narration of
the facts is a sufficient summary of theprivations of his childhood. Yet with but
a year or two at a village school his in-
nate idealism led him to the expression of
his thoughts in verse sufficiently remark-
able to attract the attention of the poet
Rogers, Miss Martineau, Lady Byron
and others, and under their patronage
his first poems were published with the
significant title, "Gleanings at the Beauti-
ful."At the age of 20 he came to America,
devoting himself for a year or two after
his arrival to educational efforts among
the poor. In 1856 he went to Kansas
with John Brown and threw himself into
the abolition fight until he was arrested
by order of Governor Geary. On his re-
lease he went to Canada, where a futile
movement was on foot among the aboli-
tionists for the invasion of the southern
states. He was in Texas at the time of
the Harper's Ferry raid and was again
arrested and taken to Washington, nar-
rowly escaping lynching on the way.When the war broke out, Real enlisted
as a private, and in 1862 was promoted
with the brevet rank of lieutenant
colonel. He received honorable mention
for gallantry at the battles of Chicka-
manga and Missionary Ridge and the
publicly expressed thanks of General
Stanley, his corps commander, for his
conduct in subsequent engagements.After the war Real made an unfortu-
nate marriage, so distasteful that he
enlisted as a private soldier in the regu-
lar army, then engaged in suppressing
Indian depredations in the west, hoping,
as he despairingly wrote, "to get a kind-
ly-battle-just-though-me." He was dis-
charged by order of the secretary of war
and given a position in the internal re-
venue service in South Carolina, where
he devoted all his leisure to the instruc-
tion of the negroes.He secured a divorce from the woman
who had done so much to make his life
miserable and married again. His second
marriage was far better for him than his
first, though illness and a series of
systematic persecutions inaugurated
by his first wife did much to make his
happiness. In 1878 he was appointed to
a position in the San Francisco mint,
and seeing unwelcome felicity dawning
upon him entered assiduously upon his
new duties, devoting, as usual, his spare
hours to literature.But the happiness he coveted was not
for him. While he was preparing for the
reception of his wife and child, who were
yet in the east, his Nemesis descended
upon him. His first wife had succeeded
in obtaining a rehearing of the divorce
which had already been granted and
began to threaten him. He was to be
declared a bigamist and his wife and
child dishonored. The blow was too
much for him, and he ended his own life
in a hotel in Oakland, Cal.Real was buried in San Francisco,
and for 15 years nothing has marked his
resting place except a simple gravestone
that recorded the fact that he had served
his country as a soldier and risen to the
rank of lieutenant colonel. "Awakening
at last to the fact that something shouldbe done to honor his memory, a few of
his admirers, aided by the literary work-
ers of the Pacific coast, recently started
a movement to obtain funds to erect a
monument.Joaquin Miller, however, suggested in
a characteristic note that the publication
of an edition of Real's poems would be
the most fitting memorial of the unhap-
py poet. "Let us not," he wrote, "give
a stone to a man to whom the public re-
fused bread." Miller's suggestion, how-
ever, has been borne fruit, and it has been
decided to publish the book by subscription.
If the profits are sufficient, a monument
may be erected.

H. T. WORTH.

ESSEX MARKET.

MEATS
AND
VEGETABLESAT
New York Prices.W. BALDWIN,
575 Bloomfield Ave.

A BRILLIANT WOMAN.

Miss Lillian Whiting, Editor, Essayist, Poet
and Critic.[Special Correspondence.]
Boston, March 9.—One of the bright-
est of Boston's literary women is
Miss Lillian Whiting, who for the past
two years has edited The Budget of this
city, winning a great deal of well merited
praise and admiration. By the sound-
ness, maturity and wisdom of her writ-
ings Miss Whiting has attained a position
in journalism that is unique, and a few
words about her may be interesting and
instructive to the general reader.Though she was born at Niagara Falls,
Miss Whiting traces her ancestry back
to the Rev. William Whiting, an emi-
nent New England divine of the sev-
teenth century, and on her mother's
side to a brilliant old French family.
Her parents moved to Illinois when she
was an infant and became the principals
of a graded school there. Later her fa-
ther was an editor, afterward a member
of the legislature, and for 18 consecutive
years state senator. Both father and
mother were literary in their tastes.Miss Whiting was educated for the most
part by private tuition.In 1870, when a mere girl, she formed
a connection with Mr. Murat Halstead's
paper, the Cincinnati Commercial (now
The Commercial Gazette), and remained
there a year. In 1880 she came to Bos-
ton, where she was engaged by The
Evening Traveller to fill the responsible
position of art critic. Four years later
she was appointed literary editor, which
position she filled with decided ability un-
til the year 1890, when the paper changed
hands, and Miss Whiting resigned.

MISS LILLIAN WHITING.

In the brief space of three days she
accepted the chair of editor in chief
of the Boston Budget, which position
she still occupies. On this paper she
does a wide variety of work, all of the
strictly editorial matter, the literary re-
views and the distinctive and delightful
column called "Le Beau Monde." In this
she discusses with clairvoyant clever-
ness and marked acumen all the topics
that engage the earnest thought of ad-
vanced, broad minded men and women,
and is a kind of garnered sweets, nour-
ishing and palatable.Besides all this, Miss Whiting contrib-
utes weekly letters to the New Orleans
Times-Democrat, St. Louis Globe-Dem-
ocrat and Chicago Inter Ocean, each one
separate and distinct. She writes also
occasional poems for magazines and has
made some lovely songs that have been
set to music. She is actuated always
by noble aspirations and works toward
high standards. She believes in "jour-
nalism as a ministry, as a means by
which the journalist may contribute his
part to the general progress, and that
this aim is the supreme one, its material
rewards being incidental to its higher
possibilities."As to Miss Whiting's personality, an
admirer of Miss Whiting and so proli-
cious a contributor to the Budget has
written: "She is an unusually aesthetic woman.
She has a purely spiritual countenance,
and at times it is like a perfect poem—
not a care, not a disappointment, not a
shadow of unfaith, ever finding expres-
sion in her calm, childlike face. Her ex-
quisite costumes show remarkably good
taste and the care and selection of an ar-
tist."An Electric Elevated Road in England.
No misgivings need apply to the case
of the new railway at Liverpool. In size
and power, as well as in the ingenuity
of its details, it surpasses the best American
models. It extends along the quays of
the great line of docks on the Mersey for
nearly seven miles. Its carriages are of
full size, not arranged like a tram car,
but like the ordinary passenger car of
the United States, each being in two
compartments and capable of seating 97
persons. Beneath each car is an electric
motor of from 100 to 70 horsepower, and
the speed will be as high as 30 miles an
hour.The power to work the trains, and
with them the accessories of signals and
light, is the same, and generated from a
single point on the system. The whole
runs upon an "overhead railroad" or con-
tinuous bridge of iron. That is not, how-
ever, of the essence of an electric railway,
though the lightness of electric rolling
gear makes such an arrangement cheap
and suitable for the purpose.—London
Spectator.Electric Currents in Dentistry.
Much is expected of the use of elec-
tricity to deaden sensibility in teeth that
are to be filled or extracted. As to ex-
traction, it is announced that already
the use of an electric current delivered
through electrodes containing cotton
saturated with cocaine or ether has pro-
duced complete local anesthesia, so that
teeth have been extracted without pain.
—Hartford Courant.It will Sew Your Buttons On.
Do you sew? Do you sew for your living,
or for your family, or yourself? Then get a Stand-
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more work in the same time than any other
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Bloomfield Ave. (Centre.)

REPROOF IN LOVE.

Because we are shut out from light,
Each of the other's looks and smile,
Because the eyes and lips' delight
Are past and dead a weary while;
Because the dawn that joy has brought
Brings now but certainty directly for
Nothing for you and me has bought
The right to live our lives in vain.
Take not away the only fire
That leads me on my lonely way—
To know you noble, sweet and pure,
Great in least service day by day.
—Wives and Daughters.

How a Saber Cut Feels.

"I hardly know how it feels to be shot,
but I will realize how it feels to be cut,"
said Mr. O. D. Reeves of Indianapolis at
the Lincoln trial. "I enlisted in a cavalry
regiment when I was 16 and put in four
years for Uncle Sam. Do you see this
scar? That was done at Nashville," and
he held up his left hand, which was al-
most encircled by a deep scar. "The
boys were ordered to charge, and I had
emptied my pistols and had just drawn
my saber when I saw bearing down upon
me one of the largest men I ever saw."
"Our horses were both going at full
speed, and he was headed directly for
me. He launched his blow first, and I
instinctively threw up my hand and
lowered my head. The saber struck my
hand, which fell helplessly by my side.
The man flew past me, and I turned my
horse to one side and rode far enough
away to examine my wound. No blood
escaped, neither did I feel any pain until
the wound was dressed a half hour later.
The reaction set in, and the strongest
opiates were used for days to give me re-
lief from pain."—St. Louis Republic.The Thumb.
Thumbs have been appreciated ever
since the world began. The ancients
used to call the thumb the other hand.
Barbarous kings used to swear and make
compacts by their thumbs. In Rome it
was a sign of favor to writing and kiss the
thumb, and of disfavor or disgrace to
lift them up or turn them outward. A
man who was hurt in his thumbs was
excused from serving in the Roman wars.
Some of the soundest citizens used to
cut off their thumbs, so as to remain
hand and get rich. Teachers used to
punish their pupils by biting their
thumbs.The thumb is a great and influential
member. I can look at the thumb of a
young woman and describe her figure. I
can tell whether she is thin and bony, or
plump and round; whether her joints
are large and ill shaped, or small and
perfectly proportioned. By examining
a man's thumb I can tell what ought to
be his vocation.—New York Tribune.Its Song Is Like the Filing of a Saw.
Of the Acadian owl, one of the rarest
of New England birds, Audubon says:
"This little owl is known in Massachu-
setts by the name of the 'saw whet,' the
sound of its love notes bearing a great
resemblance to the noise produced by
filing the teeth of a large saw. These
notes, when coming, as they frequently
do, from the interior of a deep forest,
produce a very peculiar effect on the
traveler, who, not being aware of their
true nature, expects as he advances on
his route to meet with shelter under a
sawmill at no great distance. Until I
shot the bird in the act I had myself
been more than once deceived in this
manner."The Restless Man.
Of all tiresome things a restless man is
the worst. A restless man cannot be
brought to come up to a restless man. She
gets physically tired out after awhile and
must set down. But a man—he can go
on and on forever.
In cafes, railroad trains, theaters—in
fact, wherever men do congregate—there
also is the restless man, driving every-
one else distracted with his ceaseless tramp-
ing. He goes up, and he goes down, but
he is never weary.—New York Herald.He Regard For Himself.
The comfortable, well clad citizen was
going along Woodward avenue home the
other evening when a big, burly tramp
stopped him and asked for a dime. The
citizen looked him over and asked:
"Do you have no more regard for
yourself than to beg on the streets?"
"That's just it, boss," was the reply.
"It's because I have regard for myself
that I do. There's too many dogs in the
back yards."—Detroit Free Press.In Politics It Is "Pull."
From the Hopeful Young Man to the
Pastor.—As I stand in the broad avenue
of life I find many closed doors I know
not which one to open. How can I tell
which will lead me to success?
From the Practical Pastor to the
Young Man.—There's only one, and you'll
find it labeled "Push."—Exchange.Savings and Spending.
"I saved up \$3.08 last year," said Wal-
la proudly.
"And I suppose you spent it on pres-
ents for your papa and mamma?" asked
the visitor.
"Yes," said Walla. "That is, all but
\$3 of it."—Harper's Bazar.The man who, after studying a hun-
dred women, thought he knew the sex
thoroughly, admitted, on intimate ac-
quaintance with one hundred and
first, that he was densely ignorant of the
nature of any one of them.The living alumni of the University
of Michigan are said to number twice as
many as the living alumni of any other
educational institution in this country.
Harvard is reported to be next, with
Yale a good third.It is said that when dressed in the
European gown a Japanese wife pre-
cedes her husband in entering a room,
while in the eastern dress she must fol-
low him.
Richter was fond of pets and at one
time kept a great spider in a paper box,
carefully feeding and tending the crea-
ture for many months.The Japanese say, "A man takes a
drink, then the drink takes a drink, and
the next drink takes the man."THE DODD
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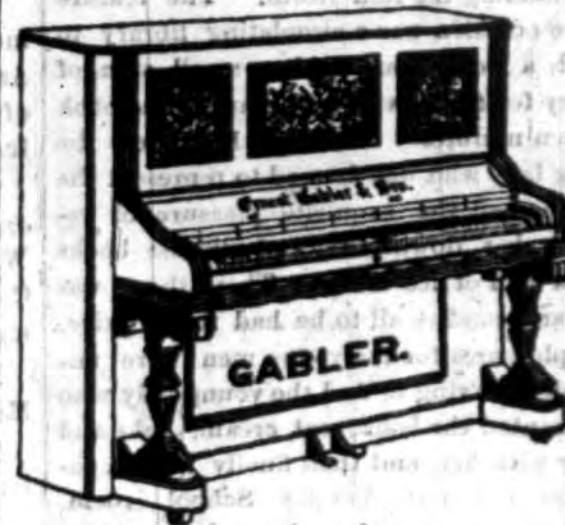
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